



W. H. Göber, photo.

Swan Electric Engraving Co., Ltd.

SCHRUND ON THE GRAND PARADIS.

necessary. The Council has expressed its approval of Dr. de Filippi's plan.

Dr. de Filippi's name is well known in connexion with the great expeditions which have been so successfully accomplished by the Duke of the Abruzzi to Mount St. Elias in Alaska, and to the Karakoram Mountains. The expedition now proposed, if carried out on the plan which he has drawn up, will probably be the most important from the scientific point of view that has ever entered the Himalayas. The problems under investigation concern topography, geology, gravity, magnetism, and the various forms of radiation (thermal, photochemical, photoelectrical, light polarization, &c.), atmospheric electricity (potential gradient, electric conductivity, induced radio-activity, penetrating radiation and ionization of the air). To these subjects would be added studies in meteorology, with the special view of investigating the higher atmosphere with kites carrying self-registering instruments sent up from stations of high altitude. The special physical characteristics of the Himalaya-Karakoram region, added to the comparative facility with which high altitudes can be reached in it, to the dryness of the atmosphere, &c., afford unique opportunities for these researches.

It is proposed to carry on the investigations from Kashmir, over the Himalaya range, and through Baltistan and Ladakh into Chinese Turkestan. Dr. de Filippi intends to take advantage of the occasion afforded by the expedition to explore and map the still unknown portion of the Karakoram between the Siachen glacier and the Karakoram Pass. It would be a matter of the greatest interest in this district to look for a continuation of the great sedimentary (limestone) formation discovered by the Duke of the Abruzzi in the Baltoro basin and by Dr. Longstaff at the head of the Siachen glacier. The plan entails wintering in Baltistan or in Ladakh, and the expedition would extend over a period of something more than a year.

The amount necessary to cover the expenses of such an enterprise is about £10,000. Of this sum £8000 has already been contributed (£4800 in Italy). It is hoped that the amount necessary to complete the sum may be subscribed.

THE ALPINE CLUB ANNUAL PHOTOGRAPHIC EXHIBITION.

THE Annual Photographic Exhibition, held at the Alpine Club in May last, was marked by an unaccountable diminution in the number of exhibits. The falling off was all the more extraordinary seeing that the preceding summer season was probably one of the finest on record. However it was, to a great extent, compensated by the uniform quality of the work shown. We should have preferred a little more variety in tones of the printing, the prevailing tint being a cold grey, which somehow conveyed an impression of

monotony and chill, which is not characteristic of snow scenes bathed in sunshine. The tint known as the 'warm black' is infinitely more effective for such subjects.

Of the distant regions, the Himalayas were well represented by a superb panoramic view by Signor Sella of the Baltoro Glacier, with the great peaks of K. 2 and Mustagh Ata soaring in the background. This was printed in a very happily chosen shade of green. Mr. Meade's very beautiful cloud study entitled 'A 24,000 Feet Satellite of Kamet,' was decidedly one of the most successful exhibits in the room.

Mr. Kellas showed six pictures of the Sikkim and Garhwal districts, amongst them two magnificent panoramas in these wonderful ranges being especially remarkable, 'The East Face of Kangchenjunga' and 'The Panorama of the Tent Peak and its Glaciers.'

Mr. A. L. Mumm, who has rapidly taken a place in the front rank of Alpine photographers, contributed a number of delightful pictures of the Canadian Rockies in the regions of the Smoky and Stoney Rivers. The trio of views of the Falls of the Smoky River was quite charming.

Two enlargements, 'The Tasman Glacier' and 'Mount Cook,' by Mr. P. Murphy, served to represent New Zealand, and Miss Sophie Nicholls in a very artistic picture chose a subject quite new to the exhibitions, 'The Lebanons from above the Plains of Baallseh.

The Caucasus appears to be absolutely neglected nowadays. Surely some of our younger members might be tempted to turn their attention to what is probably the most beautiful mountain district in the world.

In dealing with pictures of the Alps space will obviously not suffice to go through all the exhibits in detail, and we shall accordingly draw attention to the most noteworthy. We are probably voicing the opinion of the majority in placing Mr. Henry Speyer's 'Mont Blanc from the Summit of the Pointe Percée' as the finest thing in the room. In this beautiful and perfectly composed picture of the great snowy range, rising beyond the great Sallanches basin, slightly veiled in thin mist, distance and depth were conveyed to the mind with quite extraordinary truth. 'Threatening Clouds from the Strahlhorn' was another very fine example of Mr. Speyer's work.

Dr. Atkin Swan is probably the most successful tele-photographer who has as yet made his appearance at these exhibitions. The huge enlargement of 'The Weisshorn,' demonstrated how very perfect technically the original negative must have been. It was a fine picture too, although hardly as successful pictorially as the one of the Aiguilles de Dru, which Dr. Swan showed last year. Dr. Swan also showed three other exhibits, all well worth study.

Mr. Will Cadby has a distinct individuality, a very rare quality amongst photographers. His three winter snow studies were most charming, and might almost have been mistaken for very delicately drawn pencil sketches.



C. F. Meade, photo.

Swan Electric Engraving Co., Ltd.

24,000 FT. SATTELITE OF KAMET.

Mr. Woolley only sent one contribution, but that was superlatively beautiful, 'The Rosengarten Spitze,' printed in just the right tone of brown.

From Sir Alexander Kennedy we had, amongst others, two most artistic productions in the 'Pics de Belledonne' and 'The Mont Aiguille and Grand Veymond,' and we are very grateful to him for taking us away from hackneyed districts.

We were very glad to see Mr. G. P. Baker once more amongst the exhibitors, with a very finely composed 'Dent Blanche from above Haudères,' and a pretty little picture of the 'Dent de Satarma,' in which the coming generation is apparently receiving a lesson in climbing.

Mr. Walter Larden's two frames of inscriptions on chalets in the Loetschental were most interesting. We should like to have seen more of this decidedly novel type of subject.

Dr. Tempest Anderson for once forsook his favourite volcanoes, showing two magnificent ice studies, 'The Géant Icefall,' and 'On the Mer de Glace'; also 'Glaciated Rocks on the Grimsel,' interesting to the geologist.

A melancholy interest was attached to three beautiful enlargements, 'Raron,' 'Visp,' and 'Washing Day at Breuil,' taken by the late Mr. Edward Whymper, which were kindly lent by Dr. Dübi.

Mr. Quincey sent six imposing enlargements, including two excellent telephotographs from the Bachsee, of which one of the Finsteraarhorn made a really artistic picture.

'The Schrund on the Grand Paradis,' by Mr. W. H. Gover, was amongst the best things at the exhibition, and we do not remember to have seen a finer representation of this kind of subject. Miss Edna Walter, with 'A Glacier Table and Cones on the Unteraar Glacier,' and 'The Grimsel and Marjelsee,' has never shown to greater advantage.

Mr. R. S. Morrish, with a very beautiful 'Matterhorn and its Mirror Breuil'; Dr. Hugh Roger-Smith, with 'The Dents des Bouquetins,' and the 'Aiguille de la Za'; and Dr. Thurston Holland, with 'The Road to Chamonix,' 'Spiez,' and 'Val Tournanche,' all showed work of the highest quality.

Dr. O. K. Williamson sent only one, a marvellously beautiful picture of that great snow-wall, 'The Gletscherhorn and Ebnefluh from the Lauithor.'

Mr. Driver Holloway, a very promising newcomer to these exhibitions, showed three first-rate enlargements, all views taken from the Aiguille de Blaitière.

Mr. W. J. Wyatt's 'Grands Charmoz from the Grépon' and 'Sunrise on the Dent du Midi,' and Mr. R. L. G. Irving's 'Péteret and Brenva Ridges' and 'Grand Paradis from the S. ridge of the Herbetet,' were entirely successful examples of photographic art. Two other charming views of the Péteret Ridge were the work of Mr. Geoffrey Bartrum and Mr. Nettleton.

Pictures of the Tirol were not very numerous, but full justice was done to this picturesque district by Miss Beatrice Taylor in a pretty little picture, 'The Zahnkofel'; and equally attractive were Mr. Pryor's 'Croda da Lago,' Mr. Morrish's 'The Rosetta' and 'A Cloudy Morning on Monte Cristallo,' and Mr. J. E. Dawson's very pretty 'Distant View of Vent, Oetzthal.' The latter gentleman also showed an interesting figure study in 'The Service at Hohe Stiege Saas Fee.' Other excellent exhibits of this kind were 'Salting the Sheep at Arolla,' a charming little picture by Miss Venables; 'Cattle on the Resti Alp,' by Mr. Fuller England; 'Peasants at Kippel,' by Mr. J. W. Brown; 'Milking time near Riederfurka,' by Miss Margaret King; 'A Market Woman in the Mastallone Valley,' by the Rev. A. E. Murray—all of which depicted various incidents of life in the High Alps in a delightfully characteristic manner.

There were a few pictures of skating rinks, which are, we venture to think, somewhat unsuitable for Alpine Club exhibitions.

Mr. J. Kenyon Parker, and Mr. E. G. Oliver each contributed several interesting views in the Zermatt district, especially as regards such climbs as the Zmutt Arête and the Nordend from Macugnaga, both of which were accomplished by several parties last year.

Excellent work was also shown by Miss Tiarks, Mr. Witherby, Mr. Benson Lawford, Rev. F. C. Bainbridge Bell, Mr. A. E. Hassé, and Mr. Douglas Murray.

European mountain districts outside the Alps received very scant attention, being solely represented by a pretty little picture 'Delvino, South Albania,' sent by Mr. MacRury, and 'Doe Crag-Coniston,' taken by Mr. A. Craig. Norway, the Pyrenees, Wales and Scotland were absolutely unrepresented—a most unsatisfactory state of things.

There was quite an imposing array of autochromes by Miss Nicholls, Dr. Roger-Smith, Mr. Spencer, and Miss Hardcastle. Those taken by the last-named lady, and the three sunset effects by Dr. Roger-Smith were beyond question the best of the collection.

ALPINE CLUB LIBRARY.

The following additions have been made to the library since June :—

Club Publications.

C.A.F. Provence. Bulletin, année 1912.

Marseille, 1912

8½ x 5½: pp. 87.

Contains :—

R. Gombault, L'Hubac des Béguines et le Baou de St. Cassien.
Chronique du Ski-Club de Provence.



H. Woolley, photo

Swan Electric Engraving Co., Ltd.

ROSENGARTEN-SPIITZE, FROM THE GRASLEITEN PASS.